





· Authors Club ·  
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# **The Authors Club**

**Carnegie Building**

**Seventh Avenue and 56th Street, New York.**







HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED.  
NO. 103 EAST 15TH STREET.

# The Authors Club

Founded MDCCLXXXII  
Incorporated MDCCLXXXVII



New York. MCMIIII

121665-  
1912/12



ROOMS OF  
THE AUTHORS CLUB,  
CARNEGIE BUILDING,  
SEVENTH AVENUE AND 56TH STREET,  
NEW YORK CITY.







## The Authors Club

ORGANIZED OCTOBER 21, 1882.

*Organizers : Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.*

INCORPORATED FEBRUARY 18, 1887.

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### CERTIFICATE OF INCORPORATION OF THE AUTHORS CLUB.

*Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of*

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

*First.* The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

*Second.* The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

*Third.* The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

*Fourth.* The principal office of such Society or Club shall be located in the City and County of New York.

*In witness whereof,* we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,  
CHARLES DE KAY,  
BRANDER MATTHEWS,  
H. H. BOYSEN,  
GEORGE PARSONS LATHROP.

STATE OF NEW YORK: }  
City and County of New York. } ss.

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYSEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,

[SEAL]      *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,

*Justice of Supreme Court, First Judicial District.*

NEW YORK, February 17, 1887.

## Trustees and Executive Council

1904

JOSEPH A. ALTSHELER  
JOHN DENISON CHAMPLIN, *Chairman*  
FRANKLIN HENRY GIDDINGS.

*To serve until January, 1905*



HENRY S. BROOKS  
FREDERICK S. DELLENBAUGH  
WILLIAM YOUNG

*To serve until January, 1906*



TITUS MUNSON COAN  
ROSSITER JOHNSON, *Treasurer*  
DUFFIELD OSBORNE, *Secretary*

*To serve until January, 1907*

## Committee on Membership

1904

HENRY ABBEY  
JAMES THOMPSON BIXBY  
MUNROE SMITH  
CALVIN THOMAS, *Chairman*  
*To serve until January, 1905*



ALEXANDER BLACK  
CHARLES BATTELL LOOMIS  
GEORGE CARY EGGLESTON  
CHARLES DE KAY  
*To serve until January, 1906*



FRANCIS W. HALSEY  
HENRY HOLT  
THOMAS R. SLICER  
STEPHEN HENRY THAYER, *Secretary*  
*To serve until January, 1907*

## House Committee

1904

FREDERICK S. DELLENBAUGH, *Chairman*  
GEORGE CARY EGGLESTON  
JOSEPH A. ALTSHELER



## Literary Committee

1904

HENRY HOLT  
JOHN DENISON CHAMPLIN  
ROSSITER JOHNSON



## Curator

H. G. DWIGHT



The rooms are open afternoon and evening every day in the year except Sundays, Thanksgiving, and Christmas, and the Curator is in attendance.

The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June.

## Constitution

*Adopted November 13, 1882*  
*Amended December 20, 1882*  
*January 3, 1884*  
*January 15, 1885*  
*January 14, 1886*  
*Adopted by the Corporation, February 24, 1887*  
*Amended January 12, 1888*  
*January 9, 1890*  
*January 8, 1891*  
*January 14, 1892*  
*January 11, 1894*  
*Adopted as revised, January 9, 1896*  
*Amended April 6, 1899*  
*January 17, 1901*  
*January 15, 1903*





We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

## Constitution

### ARTICLE I

#### *NAME AND OBJECTS*

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

### ARTICLE II

#### *MEMBERSHIP*

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year : but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three-fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

### ARTICLE III GOVERNMENT

SECTION I. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

## ARTICLE IV

*ELECTIONS TO MEMBERSHIP*

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

ARTICLE V—*DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided : that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve



months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

## ARTICLE VI

### *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting ; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all neces-

sary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each year, to June 1st of the succeeding year. And for each such social meeting every member shall be en-

titled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests ; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VII  
*AMENDMENT*

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.



## Membership



## Founders of The Authors Club

Henry Mills Alden,	Bronson Howard,
Hjalmar Hjorth Boyesen,	*Laurence Hutton,
*Noah Brooks,	Charlton T. Lewis,
Samuel Stillman Conant,	Jonas M. Libbey,
George William Curtis,	Hamilton W. Mabie,
Henry Drisler,	*Brander Matthews,
*Edward Eggleston,	William S. Mayo,
George Cary Eggleston,	Raphael Pumpelly,
*Richard Watson Gilder,	Allen Thorndike Rice,
EdwinLawrenceGodkin,	*EdmundClarenceStedman,
Parke Godwin,	Richard Grant White,
John R. G. Hassard,	Edward L. Youmans,
*Charles de Kay, first Secretary.	

\* Organizers.







## List of Members

*With Dates of Membership*

- 1884 Abbey, Henry  
Kingston, N. Y.
- 1898 Abbot, Willis John  
Ann Arbor, Mich.
- 1894 Adams, John Coleman  
83 Sigourney Street, Hartford, Conn.
- 1882 Alden, Henry Mills  
Harper's Magazine.
- 1897 Allen, Charles Dexter  
78 Vernon Street, Hartford, Conn.
- 1898 Altsheler, Joseph A.  
320 Manhattan Avenue.
- 1890 Auringer, O. Cyrus  
Grant, N. Y.
- 1894 Bacheller, Irving  
Sound Beach, Conn.

- 1892 Benjamin, Marcus  
Smithsonian Institution, Washington, D. C.
- 1886 Bigelow, Poultney  
Century Club.
- 1897 Billings, John Shaw  
Astor Library.
- 1889 Bixby, James Thompson  
10 Highland Avenue, Yonkers.
- 1888 Black, Alexander  
25 Vernon Avenue, Brooklyn.
- 1891 Bostwick, Arthur Elmore  
176 Mountain Avenue, Montclair, N. J.
- 1884 Bowker, Richard Rogers  
274 Lafayette Avenue, Brooklyn.
- 1902 Brady, Cyrus Townsend  
455 East Seventeenth Street, Flatbush, L. I.
- 1890 Bridge, James Howard  
Hotel Lorraine, Pittsburg, Pa.
- 1890 Bright, Marshal Huntington  
Tarrytown.
- 1894 Brooks, Henry S.  
852 Lexington Avenue.
- 1895 Bruce, Wallace  
267 Stuyvesant Avenue, Brooklyn.
- 1889 Bryce, Lloyd  
12 North Washington Square.
- 1894 Burton, Richard  
530 Atlantic Avenue, Boston.
- 1902 Canfield, James Hulme  
Columbia University.

- 1885 Carleton, Will  
420 Greene Avenue, Brooklyn.
- 1886 Carnegie, Andrew  
2 East Ninety-first Street.
- 1903 Carus, Paul  
La Salle, Ill.
- 1902 Chamberlain, Leander T.  
"The Chelsea," West Twenty-third Street.
- 1892 Chambers, Julius  
212 West Twenty-first Street.
- 1895 Chambers, Robert William  
Broadalbin, Fulton Co., N. Y.
- 1886 Champlin, John Denison  
201 West Seventy-eighth Street.
- 1883 Cheney, John Vance  
Newberry Library, Chicago, Ill.
- 1889 Church, William Conant  
51 Irving Place.
- 1885 Clemens, Samuel Langhorne  
Tarrytown, N. Y.
- 1885 Coan, Titus Munson  
70 Fifth Avenue.
- 1904 Coar, John F.  
Adelphi College, Brooklyn.
- 1901 Cohn, Adolph A.  
Columbia University.
- 1903 Colton, Arthur W.  
Washington, Conn.
- 1884 Conant, Alban Jasper  
51 West Tenth Street.

- 1894 Connery, Thomas Bernard  
272 Manhattan Avenue.
- 1885 Conway, Moncure Daniel  
22 East Tenth Street.
- 1903 Creelman, James  
816 Connecticut Avenue, Washington, D. C.
- 1901 Dellenbaugh, Frederick S.  
16 West Sixty-first Street.
- 1887 De Vinne, Theodore Low  
12 Lafayette Place.
- 1897 Dickinson, Charles Monroe  
Consulate General of the United States,  
Constantinople, Turkey.
- 1901 Dix, Edwin Asa  
123 Harrison Street, East Orange, N. J.
- 1894 Dodge, Walter Phelps  
Simsbury, Conn.
- 1900 Dole, Nathan Haskell  
Jamaica Plain, Mass.
- 1897 Edwards, George Wharton  
345 Franklin Place, Plainfield, N. J.
- 1884 Egan, Maurice Francis  
212 North Capitol Street, Washington, D. C.
- 1882 Eggleston, George Cary  
188 West One Hundred and Thirty-fifth Street.
- 1895 Genung, John Franklin  
Amherst, Mass.
- 1901 George, Henry  
180 St. Nicholas Avenue.

- 1895 Giddings, Franklin Henry  
150 West Seventy-ninth Street.
- 1882 Gilder, Richard Watson  
33 East Seventeenth Street.
- 1891 Gilman, Daniel Coit  
1774 Massachusetts Avenue, Washington, D. C.
- 1882 Godwin, Parke  
19 East Thirty-seventh Street.  
(Honorary Member, 1898.)
- 1903 Greene, Homer  
Honesdale, Pa.
- 1892 Griffin, Solomon Bulkley  
The Republican, Springfield, Mass. .
- 1898 Grosvenor, Edwin Augustus  
Amherst, Mass.
- 1903 Halsey, Francis W.  
436 Fifth Avenue.
- 1901 Harben, Will N.  
Dalton, Ga.
- 1890 Hardy, Arthur Sherburne  
United States Legation, Madrid, Spain.
- 1886 Harland, Henry  
Care Brown, Shipley & Co.,  
Founders' Court, London, E. C.
- 1891 Henderson, Isaac  
London, England.
- 1891 Hibbard, George  
Buffalo, N. Y.
- 1895 Hill, David Jayne  
United States Legation, Berne, Switzerland.

- 1885 Hitchcock, Ripley  
"The Strathmore,"  
Broadway and Fifty-second Street.
- 1901 Holt, Henry  
29 West Twenty-third Street.
- 1882 Howard, Bronson  
Care of S. French,  
24 West Twenty-second Street.
- 1899 Huntington, Archer Milton  
Baychester, New York City.
- 1900 Huntington, Frank  
Raymond Avenue, Plainfield, N. J.
- 1882 Hutton, Laurence  
Princeton, N. J.
- 1902 Iles, George  
Park Avenue Hotel.
- 1901 Ingersoll, Ernest  
50 Morningside Avenue.
- 1888 Irving, John Treat  
59 Liberty Street.
- 1901 Jacobs, Joseph  
Care of Funk & Wagnalls Co.,  
30 Lafayette Place.
- 1884 James, Henry  
34 De Vere Gardens, London, W., Eng.
- 1895 Jefferson, Joseph  
Players Club.
- 1902 Jewett, John Howard  
11 West Twenty-second Street.
- 1883 Johnson, Robert Underwood  
327 Lexington Avenue.

- 1884 Johnson, Rossiter  
436 Fifth Avenue.
- 1903 Jones, Charles Henry  
"The Dakota,"  
Seventy-second Street and Central Park West.
- 1882 Kay, Charles de  
413 West Twenty-third Street.
- 1887 Keese, William Linn  
Flatbush, L. I.
- 1889 Kennan, George  
"The Mendota,"  
Washington, D. C.
- 1891 Kenyon, James Benjamin  
3 Tibbitts Avenue, Bradford, Pa.
- 1886 King, David Bennett  
30 Broad Street.
- 1892 Kip, Leonard  
Albany, N. Y.
- 1892 Krehbiel, Henry Edward  
The New York Tribune.
- 1900 La Farge, John  
51 West Tenth Street.
- 1885 Learned, Walter  
New London, Conn.
- 1882 Lewis, Charlton Thomas  
Morristown, N. J.
- 1901 Lloyd, John Uri  
224 West Court Street, Cincinnati, O.
- 1901 Loomis, Charles Battell  
Fanwood, N. J.

- 1892 Low, Seth  
30 East Sixty-fourth Street.
- 1886 Lowell, Percival  
171 Commonwealth Avenue, Boston, Mass.
- 1886 Ludlow, James Meeker  
East Orange, N. J.
- 1882 Mabie, Hamilton Wright  
The Outlook, New York City.
- 1895 McCrackan, William Denison  
381 Central Park West.
- 1892 McElroy, William H.  
180 West Eighty-eighth Street.
- 1886 Marquand, Henry  
Bedford Station, N. Y.
- 1882 Matthews, Brander  
681 West End Avenue.
- 1901 Maurice, Arthur Bartlett  
The Bookman, 372 Fifth Avenue.
- 1886 Metcalf, Loretta Sutton  
Bath, Maine.
- 1902 Miller, Marion Mills  
30 Lafayette Place.
- 1885 Mitchell, Edward P.  
The Sun.
- 1884 Morse, James Herbert  
1 West Forty-sixth Street.
- 1884 Norton, Charles Ledyard  
Sandwich, Mass.
- 1884 O'Connor, Bernard Francis  
11 Broadway.



- 1895 O'Connor, Joseph  
146 Frank Street, Rochester, N. Y.
- 1890 Osborne, Duffield  
Madison Square Garden Tower.
- 1892 Page, Thomas Nelson  
1708 Massachusetts Avenue,  
Washington, D. C.
- 1903 Paine, Albert Bigelow  
Players Club.
- 1895 Partridge, William Ordway  
289 Fourth Avenue.
- 1896 Peck, Samuel Minturn  
Tuscaloosa, Alabama.
- 1901 Penfield, Frederic Courtland  
New York Yacht Club.
- 1893 Perry, Bliss  
4 Park Street, Boston, Mass.
- 1903 Peterson, Frederick  
4 West Fiftieth Street.
- 1903 Phillips, David Graham  
48 East Twenty-sixth Street.
- 1889 Porter, Horace  
United States Embassy,  
Paris, France.
- 1882 Pumpelly, Raphael  
Newport, R. I.
- 1894 Putnam, George Haven  
27 West Twenty-third Street.
- 1885 Raymond, George Lansing  
Princeton, N. J.

- 1893 Rhodes, James Ford  
392 Beacon Street, Boston, Mass.
- 1889 Riley, James Whitcomb  
Indianapolis, Ind.
- 1898 Risley, Richard V.  
14 East Twenty-ninth Street.
- 1902 Rogers, Lebbeus Harding  
75 Maiden Lane.
- 1899 Rood, Henry E.  
Harper's Magazine.
- 1890 Royce, Josiah  
Cambridge, Mass.
- 1894 Russell, Addison Peale  
Wilmington, Ohio.
- 1902 Russell, Charles E.  
The New York Journal.
- 1902 Russell, Walter  
27 West Sixty-seventh Street.
- 1902 Savage, Minot Judson  
Church of the Messiah Study,  
Thirty-fourth Street and Park Avenue.
- 1897 Schurz, Carl  
54 William Street.
- 1889 Scollard, Clinton  
Clinton, N. Y.
- 1893 Seligman, Edwin Robert Anderson  
324 West Eighty-sixth Street.
- 1902 Serviss, Garrett P.  
8 Middagh Street, Brooklyn.

- 1902 Seward, George F.  
Fidelity and Casualty Company.
- 1902 Shaw, Albert  
13 Astor Place.
- 1884 Sheldon, George William  
33 Bedford Street, Covent Garden,  
London, England.
- 1902 Shepard, Edward M.  
44 Pierrepont Street, Brooklyn.
- 1896 Sickels, David Banks  
49 West One Hundred and Nineteenth Street.
- 1900 Slicer, Thomas Roberts  
156 East Thirty-eighth Street.
- 1890 Smith, Francis Hopkinson  
150 East Thirty-fourth Street.
- 1895 Smith, Henry Erskine  
Union League Club.
- 1884 Smith, Munroe  
One Hundred and Fifteenth Street, near  
Riverside Drive.
- 1892 Spalding, John Lancaster  
Peoria, Illinois.
- 1888 Stedman, Arthur  
4 Paper Buildings, Temple, E. C.,  
London, England.
- 1882 Stedman, Edmund Clarence  
Bronxville, N. Y.  
(Honorary Member, 1896.)
- 1889 Stoddard, Francis Hovey  
22 West Sixty-eighth Street.

- 1888 Straus, Oscar Solomon  
42 Warren Street.
- 1886 Thayer, Stephen Henry  
677 Palisade Avenue, Yonkers, N. Y.
- 1898 Thomas, Calvin  
Columbia Court, Riverside Drive and  
One Hundred and Fifteenth Street.
- 1893 Thompson, Charles Lemuel  
156 Fifth Avenue.
- 1901 Trent, William Peterfield  
226 West End Avenue.
- 1887 Van Dyke, Henry  
Princeton, N. J.
- 1888 Van Dyke, John Charles  
New Brunswick, N. J.
- 1889 Van Zile, Edward Sims  
75 Capitol Avenue, Hartford, Conn.
- 1900 Vorse, Albert White  
Care Morgan, Harjes & Co., Paris, France.
- 1903 Ward, Herbert D.  
Newton Centre, Mass.
- 1886 Ward, William Hayes  
The Independent.
- 1889 Webb, Charles Henry  
Nantucket, Mass.
- 1900 Wheeler, Post  
Wayne, Pa.
- 1897 White, Andrew Dickson  
Syracuse, N. Y.

- 1888 White, John Stuart  
5 West Seventy-fifth Street.
- 1903 White, Stewart Edward  
Players Club.
- 1888 Whiting, Charles Goodrich  
The Republican, Springfield, Mass.
- 1892 Williams, Francis Howard  
260 Bullitt Building, Philadelphia, Pa.
- 1899 Wood, John Seymour  
20 Broad Street.
- 1892 Young, William  
Authors Club.

## Honorary Members

- 1889 JAMES BRYCE  
London, England.
- 1894 DONALD GRANT MITCHELL  
New Haven, Conn.
- 1895 MAARTEN MAARTENS  
De Zonheuvel, Doorn, Holland.
- 1896 EDMUND CLARENCE STEDMAN (Regular  
Member, 1882-1896)  
Bronxville, N. Y.
- 1898 PARKE GODWIN (Regular Member,  
1882-1898)  
19 East Thirty-seventh Street.
- 1899 JOHN MORLEY  
London, England.
- 1902 GOLDWIN SMITH  
"The Grange," Toronto, Canada.
- 1903 JEAN JULES JUSSELAND  
French Embassy, Washington, D. C.

## Deceased Honorary Members

1883	MATTHEW ARNOLD	.	.	.	.	1888
1883	JAMES RUSSELL LOWELL	.	.	.	.	1891
1884	JOHN GREENLEAF WHITTIER	.	.	.	.	1892
1885	OLIVER WENDELL HOLMES	.	.	.	.	1894
1887	ROBERT LOUIS STEVENSON	.	.	.	.	1894
1887	HARRIET BEECHER STOWE	.	.	.	.	1896
1895	ALPHONSE DAUDET	.	.	.	.	1897
1901	EDWARD EGGLESTON	.	.	.	.	1902
1888	RICHARD HENRY STODDARD	.	.	.	.	1903

## Deceased Members

1882	RICHARD GRANT WHITE . . .	1885
1882	SAMUEL STILLMAN CONANT . . .	1885
1884	WILLIAM WING LORING . . .	1886
1882	EDWARD LIVINGSTON YOUMANS . . .	1887
1884	EDWARD GREEY . . .	1888
1882	JOHN ROSE GREENE HASSARD . . .	1888
1886	GEORGE PERRY . . .	1888
1885	EDWARD PAYSON ROE . . .	1888
1882	ALLEN THORNDIKE RICE . . .	1889
1886	DAVID DEMAREST LLOYD . . .	1889
1889	JOHN ELIOT BOWEN . . .	1889
1883	GEORGE HENRY BOKER . . .	1890
1883	OLIVER BELL BUNCE . . .	1890
1884	JOHN BOYLE O'REILLY . . .	1890
1889	EDWARD DWIGHT WALKER . . .	1890
1885	GEORGE W. W. HOUGHTON . . .	1891
1884	NOAH PORTER . . .	1892
1882	GEORGE WILLIAM CURTIS . . .	1892
1889	EDWIN LASSETTER BYNNER . . .	1893
1883	ALFRED BUTLER STAREY . . .	1893
1892	HOWARD SEELY . . .	1894
1892	JOSEPH KIRKLAND . . .	1894
1882	HJALMAR HJORTH BOYESEN . . .	1895
1889	EUGENE FIELD . . .	1895
1882	WILLIAM STARBUCK MAYO . . .	1895



1883	THOMAS WALLACE KNOX	.	.	.	1896
1889	EDGAR WILSON NYE	.	.	.	1896
1884	WILLIAM HAMILTON GIBSON	.	.	.	1896
1884	DAVID LAW PROUDFIT	.	.	.	1897
1888	DANIEL GREENLEAF THOMPSON	.	.	.	1897
1882	HENRY DRISLER	.	.	.	1897
1892	MARTIN WARREN COOKE	.	.	.	1898
1883	GEORGE PARSONS LATHROP	.	.	.	1898
1884	EDWARD BELLAMY	.	.	.	1898
1890	HAROLD FREDERIC	.	.	.	1898
1897	STEPHEN HUMPHREYS GURTEEN	.	.	.	1898
1882	GEORGE EDWIN WARING, JR.	.	.	.	1898
1897	CHARLES PATRICK DALY	.	.	.	1899
1884	GEORGE EDWARD POND	.	.	.	1899
1896	STEPHEN CRANE	.	.	.	1900
1884	CHARLES DUDLEY WARNER	.	.	.	1900
1897	WILLIAM LYNE WILSON	.	.	.	1900
1896	MOSES COIT TYLER	.	.	.	1900
1887	WILLIAM CAREY	.	.	.	1901
1901	ARTHUR GRISSOM	.	.	.	1901
1889	RICHMOND MAYO-SMITH	.	.	.	1901
1884	WILLIAM JAMES STILLMAN	.	.	.	1901
1886	ELBRIDGE S. BROOKS	.	.	.	1902
1884	FRANCIS RICHARD STOCKTON	.	.	.	1902
1882	EDWARD EGGLESTON	.	.	.	1902
1888	JOHN HENRY BONER	.	.	.	1903
1894	JOHN FLETCHER HURST	.	.	.	1903
1902	FREDERICK WILLIAM HOLLS	.	.	.	1903
1882	NOAH BROOKS	.	.	.	1903
1884	ALBERT MATHEWS	.	.	.	1903



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Author of—May Dreams (1862); Ralph, and Other Poems (1866); Stories in Verse (1869); Ballads of Good Deeds (1872); Ballads of Good Deeds, and Other Poems (1876); Poems (1879); The City of Success, and Other Poems (1883); Poems, *complete* (1885); Poems, Third Edition, enlarged (1895); Phaëthon, with Three Other Stories in Verse and a Prose Contention (1900); Poems, *complete* (1904).

Editor of—Bright Things from Everywhere (1888).

### Willis John Abbot.

Author of—Blue-Jackets of '61 (1886); Blue-Jackets of 1812 (1887); Blue-Jackets of '76 (1888); The Battle-fields of '61 (1889); Battle-fields and Campfires (1890); Battle-fields and Victory (1891); Carter Henry Harrison, A Memoir (1895); The Naval History of the United States (1896); Blue-

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### **John Coleman Adams.**

Author of—The Fatherhood of God (1888); Christian Types of Heroism (1890); The Leisure of God, and Other Studies in the Spiritual Evolution (1895); Nature Studies in Berkshire (1899); William Hamilton Gibson: Artist, Naturalist, Author (1901).

Editor of—A Treatise on Atonement, by Hosea Ballou (1902).

### **Henry Mills Alden.**

Author of—God in His World (1890); A Study of Death (1896).

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### **Charles Dexter Allen.**

Author of—American Book-Plates (1894); A Classified List of Early American Book-Plates (Grolier Club, 1894); Ex Libris, Essays of a Collector (1896); A Talk on Book-Plates, *Club of Odd Volumes* (1901).

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### **Joseph A. Altsbeler.**

Author of—The Sun of Saratoga (1897); A Soldier of Manhattan (1897); A Herald of the West (1898); The Last Rebel (1899); In Circling Camps (1900); In Hostile Red (1900); The Wilderness Road (1901); My Captive (1902); Before the Dawn (1903); Guthrie of the "Times" (1904).

### **Obadiab Cyrus Auringer.**

Author of—Scythe and Sword, *poems* (1887); The Heart of the Golden Roan, *poem* (1891); Episode

of Jane McCrea, *poem* (1893); Book of the Hills, *poems* (1896); The Christ, *poems, with J. Oliver Smith* (1899).

### Irving Bacheller.

Author of—The Master of Silence (1892); The Still House of O'Darrow (1895); Eben Holden (1900); D'ri and I (1901); Darrel of the Blessed Isles (1903).

### Marcus Benjamin.

Translator of—Explosive Materials: Lectures by M. P. E. Bertholet (1893).

Editor of—May Time: A Collection of Poems (1889); Gems and Precious Stones (1890); Dictionary of New York (1890); Handbook of Winter Resorts (1890-96); Department of Chemistry, The Standard Dictionary (1891-94); Handbook of Summer Resorts (1891-97); General Guide to the United States and Canada (1891-1902); Picturesque America, *revised edition* (1894); Some Noted Paintings by Artists of To-day (1895); Appleton's Canadian Guide Book (1895-98); Proceedings of the United States National Museum; Bulletins; and Annual Reports (1896 —); Washington during War-time (1902).

Member Editorial Staff of—Appleton's Cyclopædia of American Biography (1886-88); Johnson's Universal Cyclopædia (1895); The Encyclopædic Dictionary (1896); The American Educator (1897); Worcester's Dictionary (1899-1902); International Year-Book (1899 —); International Cyclopædia (1900-03).

### Poultney Bigelow.

Author of—The German Emperor and his Eastern Neighbors (1892); Bismarck (1892); Paddles and

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Editor of—*The Yale Courant* (1877-79); *Outing* (1885-87); War Correspondent of *The London Times* (1898).

### **John Shaw Billings.**

Author of—*Barracks and Hospitals* (1870); *Hygiene of the U. S. Army* (1875); *Mortality and Vital Statistics of the United States* (1880-90); *Index Catalogue of the Library of the Surgeon-General's Office* (1880-95).

### **James Thompson Birby.**

Author of—*Similarities of Physical and Religious Knowledge* (1876—2d ed., under the new title of *Religion and Science as Allies*, 1889); *The Crisis in Morals* (1891—2d ed., entitled *The Ethics of Evolution*, 1900); *The Monistic Theory of the Soul* (1892); *The New World and the New Thought* (1902).

### **Alexander Black.**

Author of—*The Story of Ohio* (1888); *Photography Indoors and Out* (1894); *Miss Jerry* (1895); *A Capital Courtship* (1896); *Miss America* (1898); *Modern Daughters*; *Captain Kodak* (1899); *The Girl and the Guardsman* (1900); *Richard Gordon* (1902).

Editor of—*Ostrander's History of the City of Brooklyn and Kings County* (1894).



**Arthur Elmore Hostwick.**

Author of—The Young Folks' Cyclopædia of Games and Sports, *with John D. Champlin* (1890).

Associate Editor of—The Standard Dictionary (1892–1894).

Assistant Editor of—The Forum (1890–92).

Editor of—Scientific Department of the Literary Digest (1894 —).

Member Editorial Staff of Cyclopædia of American Biography (1886–88).

**Richard Rogers Bowker.**

Author of—Of Work and Wealth (1883); Economics for the People (1886, 1896); Copyright: its Law and its Literature (1886); Primer for Political Education (1889); Civil Service Examinations (1889); Electoral Reform (1890); The Arts of Life (1900, 1903); of Politics (1901); of Business (1901); of Education (1903); of Religion (1903).

Editor of—The Economic Fact-Book (1885); The American Catalogues (1876–1900); American Annual Catalogue (1887–1902); The Library List (1887); The Reader's Guide in Economic, Social, and Political Science, *with George Iles* (1891); The Annual Literary Index (1892), *with W. I. Fletcher* (1893–1903); Society Publications (1899); State Publications (1899–1902); "Great American Industries" series in Harper's Magazine; The Publishers' Weekly; The Library Journal.

**Cyrus Townsend Brady.**

Author of—For Love of Country (1898); For the Freedom of the Sea (1899); The Grip of Honor (1900); American Fights and Fighters (1900); Commodore Paul Jones (1900); Stephen Decatur (1900); Recol-

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### **James Howard Bridge.**

Author of—A Fortnight in Heaven: An Unconventional Romance (1886); Uncle Sam at Home (1888); The History of the Carnegie Steel Company (1903).

Editor of—The Overland Monthly (1896-1900); The Trust: Its Book (1902).

### **Marshal Huntington Bright.**

Author of—Translation of the *Dies Iræ* (1876); The Story of America, *with Hamilton W. Mabie* (1892).

Editor of—Thoughts on Current Themes, by S. E. Davis, *with introduction* (1889).

Superintending Editor of—The Christian Work (and Evangelist) (1873 —).

### **Henry S. Brooks.**

Author of—The California Mountaineer (1861); A Catastrophe in Bohemia, and Other Stories (1893); The Philosophy of Progression to Immortality (1902).

Associate Editor of—The Pacific, San Francisco (1862-65).

**Wallace Bruce.**

Author of—The Land of Burns (1878); The Yosemite (1879); The Hudson (1882); From the Hudson to the Yosemite (1884); Old Homestead Poems (1887); In Clover and Heather (1889); Here 's a Hand (1893); Wayside Poems (1894); Forget-me-Nots (1898).

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Author of—The Flora of the Island of Arran (1859); The Holy Roman Empire (1864); The Academical Study of the Civil Law (1871); The Trade-Marks Registration Acts of 1875 and 1876, *with introduction and notes on Trade-Mark Law* (1877); Transcaucasia and Ararat (1877); The American Commonwealth (3 vols., 1888); Legal Studies in the University of Oxford (1894); Impressions of South Africa (1898); Studies in History and Jurisprudence (2 vols., 1901); Introduction to Helmolt's Universal History (1902); Romanes Lecture On the Relations of the Advanced and Backward Races of Mankind (1902); Studies in Contemporary Biography (1903).

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Author of—Paradise (1885); A Dream of Conquest (1889); The Romance of an Alter Ego (1889); Friends in Exile (1893); Lady Blanche's Salon (1899); A Literary Duet (1901); After Christianity—What? (1901).

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Author of—Dogs and Dog Literature (1895); Dumb in June, and Other Poems (1895); Memorial Day,

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### **James Hulme Canfield.**

Author of—Taxation (1883); A Short History of Kansas (1884); Local Government in Kansas (1889); The College Student and his Problems (1902).

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### **Will Carleton.**

Author of—Farm Ballads (1873); Farm Legends (1875); Young Folks' Centennial Rhymes (1876); Farm Festivals (1881); City Ballads (1885); City Legends (1889); City Festivals (1892); Rhymes of Our Planet (1895); The Old Infant and Similar Stories (1896); Songs of Two Centuries (1902).

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### **Andrew Carnegie.**

Author of—An American Four-in-Hand in Britain (1883); Round the World (1884); Triumphant Democracy (1886); The Gospel of Wealth (1900); The Empire of Business (1902).

### **William Henry Carpenter.**

Author of—Grundriss der Neuisländischen Grammatik (1881); Nikolasdrapa Halls Prest (1881).

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Author of—*Metaphysik in Wissenschaft, Ethik und Religion* (1881); *Gedichte* (1882); *Algenor* (1882); *Quid est Veritas?* (1882); *Ursache, Grund und Zweck* (1883); *Lieder eines Buddhisten* (1883); *Aus dem Exil* (1885); *Monism and Meliorism* (1885); *Fundamental Problems* (1889); *The Idea of God* (1889); *The Ethical Problem* (1890); *The Soul of Man* (1891); *Homilies of Science* (1892); *Science a Religious Revelation* (1893); *The Religion of Science* (1893); *Truth in Fiction* (1893); *Our Need of Philosophy* (1893); *The Philosophy of the Tool* (1893); *Karma: A Story of Early Buddhism* (1894); *The Gospel of Buddha* (1894); *De Rerum Natura* (1895); *Primer of Philosophy* (1895); *The Dharma* (1896); *Nirvana* (1896); *Buddhism and Its Christian Critics* (1897); *Godward* (1898); *Lao-Tze's Tao Teh King* (Chinese-English, 1898); *The Canon of Reason and Virtue* (1898); *Chinese Philosophy* (1898); *The Dawn of a New Era* (1899); *Sacred Tunes for the Consecration of Life* (1899); *Whence and Whither* (1900); *The History of the Devil* (1900); *Kant and Spencer* (1900); *Eros and Psyche* (1900); *The Chief's Daughter* (1901); *The Crown of Thorns* (1901); *Kant's Prolegomena* (1902); *The Surd of Metaphysics* (1903); *The Age of Christ* (1903).

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Editor of—*The Open Court* (1886 —); *The Monist* (1889 —).

**Leander T. Chamberlain.**

Author of—*History of The Bible and of The Revised Version* (1881); *The State: Its Nature, Origin, and Functions* (1898); *The Colonial Policy of the*

United States (1899); Patriotism and the Moral Law (1900); The Evolutionary Philosophy (1901).  
 Editor of—The American Conference on International Arbitration (1896).

### **Julius Chambers.**

Author of—A Mad World and Its Inhabitants (1876); On a Margin (1884); Lovers Four and Maidens Five (1886); Missing (1896); The Rascal Club (1897); The Destiny of Doris (1901); Little Stories of Journalism (1903); A Pair of Boots, *a farce* (Produced, 1903).

Editor of—Michael Strogoff, by Jules Verne (1876); The Human Comedy, by Honoré de Balzac, *with Introduction and Life of Balzac* (1893).

Managing Editor of—New York Herald (1886–88); New York World (1888–90).

### **Robert William Chambers.**

Author of—In the Quarter (1894); The King in Yellow (1895); The Red Republic (1895); The Maker of Moons (1896); A King and a Few Dukes (1896); With the Band (1896); Comedy from A King and a Few Dukes (1896); Lorraine (1897); The Mystery of Choice (1898); Ashes of Empire (1899); The Cambric Mask (1899); The Conspirators (1900); Cardigan (1901); The Maid-at-Arms (1902); Outdoorland (1902); The Maids of Paradise (1903).

### **John Denison Champlin.**

Author of—Young Folks' Cyclopædia of Common Things (1879; revised and enlarged edition, 1893); Young Folks' Catechism of Common Things (1880); Young Folks' Cyclopædia of Persons and Places (1880; revised and enlarged edition, 1900); Young Folks' Astronomy (1881); Young Folks' History of

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Editor of—Fox's Mission to Russia (1873); Cyclopædia of Painters and Painting (4 vols., 1886–88); Cyclopædia of Music and Musicians (3 vols., 1889–91); Liber Scriptorum (1893).

Associate Editor of—The American Cyclopædia (1873–1877); The Standard Dictionary (1892–94).

### John Vance Cheney.

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902).

Editor of—Wood Notes Wild, by Simeon Pease Cheney, *with appendix and notes* (1892); Caxton Club's edition of Derby's Phoenixiana (1897).

### William Conant Church.

Author of—The Life of John Ericsson (2 vols., 1891); Ulysses S. Grant and the Period of National Preservation and Reconstruction (1897).

Editor of—The Galaxy (1867–77); Army and Navy Journal (1863 —).

### Samuel Langborne Clemens.

Author of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches (1867); Innocents Abroad (1869); Roughing It (1872); The Gilded Age, *with Charles Dudley Warner* (1873; produced as a drama, 1874); Sketches Old and New (1875); Adventures of Tom Sawyer (1876); Punch, Broth-

ers, Punch (1878); A Tramp Abroad (1880); The Stolen White Elephant (1882); The Prince and the Pauper (1882; produced as a drama, 1889); Life on the Mississippi (1883); Adventures of Huckleberry Finn (1885); A Connecticut Yankee at King Arthur's Court (1889); Merry Tales (1892); The American Claimant (1892); The £1,000,000 Bank Note, and Other Stories (1893); Tom Sawyer Abroad (1894); Pudd'nhead Wilson (1894; produced as a drama, 1895); Joan of Arc (1896); Following the Equator (1897); The Man Who Corrupted Hadleyburg (1902); My Debut as a Literary Person (1903).

Editor of—Mark Twain's Library of Humor (1888).

### **Titus Munson Coan.**

Author of—Ounces of Prevention (1885); Address on the Hawaiian Islands (1889); A Geographical Dictionary, in Webster's International Dictionary (1892); A Dictionary of Proper Names, in the Standard Dictionary (1895); Hawaiian Ethnography (1899); The Climate of Hawaii (1901); The Natives of Hawaii, a Study of Polynesian Charm (1901).

Editor of—Topics of the Time (4 vols., 1883); co-editor of Personal Recollections of the War of the Rebellion (1891).

### **Adolpb A. Cohn.**

Author of—Boulangism and the Republic (1891); Gallia Rediviva (1895); The French Symbolists (1895); Alexandre Dumas, Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of



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Editor of—*Voltaire's Prose Works, with B. D. Woodward* (1897); *Le Sage's Gil Blas, with Robert Sander-son* (1899); *Silver Series of Modern Language Text Books* (1900-01).

### **Arthur W. Colton.**

Author of—*Bennie Ben Cree* (1900); *The Debatable Land* (1901); *The Delectable Mountains* (1901); *Tioba* (1903).

### **Alban Jasper Conant.**

Author of—*The Archæology of the Missouri Valley* (1877); *Footprints of Vanished Races in the Mississippi Valley* (1879).

### **Thomas Bernard Connery.**

Author of—*Don Tiburcio* (1891); *Black Friday* (1892); *All the Dog's Fault* (1893); *History of American Comic Journalism* (1895); *My Trip to Mars* (1895); *Violet Bland* (1896); *History of the Garfield-Conkling Controversy* (1897); *The Evolution of News* (1897); *Character Marks Autorial* (1900); *Essays on Literary Women of England* (1900); *College Recollections* (1901).

Editor of—*Washington Republican* (1868); *New York Herald* (1869-85); *Truth* (1885); *Once a Week* (1893-95); *Collier's Weekly* (1895-96).

**Moncure Daniel Conway.**

Author of—Free Schools in Virginia (1851); Tracts for To-day (1857); The Rejected Stone (1861); The Golden Hour (1862); Testimonies Concerning Slavery (1864); The Earthward Pilgrimage (1870); Republican Superstitions (1872); Idols and Ideals (1877); Demonology and Devil Lore (1878); A Necklace of Stories (1880); The Wandering Jew (1881); Thomas Carlyle (1881); Travels in South Kensington (1882); Emerson, at Home and Abroad (1883); Lessons for the Day (1884); Farewell Discourses (1884); Pine and Palm (1884); Life of Edmund Randolph (1888); George Washington and Mount Vernon (1889); Life of Nathaniel Hawthorne (1890); Prisons of Air (1891); Barons of the Potomack and the Rappahannock (1892); Life of Thomas Paine (1892); Centenary History of South Place Chapel, London (1893); Solomon and Solomonic Literature (1899); Thomas Paine et la Révolution dans les Deux Mondes (Paris, 1900).

Editor of—Passages from the Note-Books of Hawthorne, *with introduction* (1869); The Sacred Anthology (1876); George Washington's Rules of Civility (1890); The Writings of Thomas Paine, *with introduction* (4 vols., 1894-95); Motley's Dutch Republic, *with introduction* (1897); Hawthorne's Scarlet Letter, House of the Seven Gables, and Blithedale Romance, *with introductions* (1898).

Editor of—The Dial, Cincinnati (1860).

**Frederick Samuel Dellenbaugh.**

Author of—A Singular Case (1882); The Great Walled River (1887); The True Route of Coronado's March (1897); The North Americans of Yesterday (1901); Contributions to the Dictionary of Archi-

ecture on American Indian Dwellings (1901); The Romance of the Colorado River (1902).

### **Theodore Low De Vinne.**

Author of—The Invention of Printing (1876); Historic Printing Types (1886); Plain Printing Types (1900); Correct Composition (1901); Title-Pages (1902).

### **Charles Monroe Dickinson.**

Author of—The Dickinson Family (1884); The Children, and Other Verses (1889).  
Editor of—Binghampton Republican (1878 —).

### **Edwin Asa Dig.**

Author of—A Midsummer Drive through the Pyrenees (1890); Deacon Bradbury (1900); Old Bowen's Legacy (1901); Champlain, the Founder of New France (1903).  
Literary Editor of—The Churchman (1893-95).

### **Walter Phelps Dodge.**

Author of—Three Greek Tales (1892); As the Crow Flies (1893); A Strong Man Armed (1896); The Sea of Love (1898); Piers Gaveston, a Chapter of Early Constitutional History (1899); From Squire to Prince (1901).

### **Nathan Haskell Dole.**

Author of—Young Folks' History of Russia (1881); A Score of Famous Composers (1891); Not Angels Quite (1893); On the Point (1895); The Hawthorne Tree, and Other Poems (1895); Poems for the Educational Music Course (1896); Life of Francis William Bird (1897); Joseph Jefferson at Home (1898); Omar the Tent-Maker: A Romance of Old Persia

(1899); *The Message of the Organ, symphonic poem* (1903).

Translator of—*A Vital Question* (What is to be Done?), from the Russian of Chernuishevsky (1886); *The Marquis of Peñalta* (Marta y María), from the Spanish of Armando Palacio Valdés (1886); *Maximina*, by Valdés (1888); *Sister Saint Sulpice*, by Valdés (1890); *A Madonna of the Alps*, from the German of B. Schulze-Smidt (1895); *Ekkehard*, from the German of Von Scheffel (1895); *Trilby the Fairy of Argyle*, from the French of Charles Nodier (1895); *Tartarin de Tarascon*, from the French of Daudet (1895); *Tartarin on the Alps*, by Daudet (1895); *Cavalleria Rusticana*, and *Other Sicilian Stories*, from the Italian of Giovanni Verga (1896); *Camilla*, from the Swedish and Danish of Richert von Koch (1896); *L'Abbé Constantin*, from the French of Halévy (1896); *War and Peace*, *The Death of Ivan Ilyitch*, and *Other Stories*; *A Russian Proprietor*, and *Other Stories*; *The Invaders*, and *Other Stories*; *Gospel Stories*; *The Long Exile*, and *Other Stories*; *The Power of Darkness*; *The Fruits of Enlightenment*; *The Kreutzer Sonata*, etc., from the Russian of Count L. N. Tolstoi (1886-1899); *Samson et Dalila*, *L'Amico Fritz*, *Cavalleria Rusticana*, *König Arthur*, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, and Italian; *Anna Karénina* (1899).

Editor of—*Rimbaud's History of Russia* (1882); *Poems* by Longfellow, Whittier, Bryant, Poe, Burns, and others (1896); *The Rubáiyát of Omar Khayyám* (variorum edition, 1896; multivariorum edition, 1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); *The Mistakes We Make* (1898); *The International Library of Famous*

Literature (20 vols., 1898); Salámán and Absál, and Bird Parliament (1899); Masterpieces of Famous Literature (20 vols., 1899); Tolstoi's Collected Works (20 vols., 1899); Flowers from Persian Poets, *with Belle M. Walker* (1901); The Works of Goethe and Schiller (24 vols., 1901); Rubáiyát of Omar Khayyám in English and Greek (1901); Famous Orations (25 vols., 1902); Young Folks' Library, *with Thomas Bailey Aldrich, Editor-in-Chief* (20 vols., 1902); Breviary Treasures (10 vols., 1902-03); The Works of Dr. John Doran (1902-03); Autobiography of Benjamin Franklin (1903); Bibliophile Treasures (10 vols., 1903-04); Encyclopedia Americana (16 vols., 1903-04).

### **George Wharton Edwards.**

Author of—Thumb-nail Sketches (1893); P'tit Matinick' Monotones (1894); The Rivalries of Long and Short Codiack (1895); Break o' Day, and Other Stories (1896).

Art Director of—Collier's Weekly (1898-1903).

### **Maurice Francis Egan.**

Author of—Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theatre and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889); The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896);

Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901).

Editor of—The Freeman's Journal (1880-89).

Translator of—The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

### George Cary Eggleston.

Author of—How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Red-bird (1882); Strange Stories from History (1885); Juggernaut, *with Dolores Marbourg* (1891); Southern Soldier Stories (1898); The Last of the Flat-boats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903); The First of the Hoosiers (1903).

Editor of—French History for English Children (1882); Hayden's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889); Liber Scriptorum (1893).

Editor of—Hearth and Home (1872-74); American Homes (1874-75); Literary Editor of the Evening Post (1875-88); Editor of Commercial Advertiser (1884-89); Editor of The World (1889-1900).

**John Franklin Genung.**

Author of—Tennyson's In Memoriam; a Study (1883), The Practical Elements of Rhetoric (1886); Handbook of Rhetorical Analysis (1888); The Epic of the Inner Life, being The Book of Job, translation, introduction, and notes (1891); Outlines of Rhetoric (1893); What a Carpenter Did with his Bible (1898); The Passing of Self (1899); The Working Principles of Rhetoric (1901); Stevenson's Attitude to Life (1901); Ecclesiastes and Omar Khayyám (1901).

**Henry George, Jr.**

Author of—The Life of Henry George (1900).

**Franklin Henry Giddings.**

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901).

Member Board of Editors—Political Science Quarterly (1894 —).

**Richard Watson Gilder.**

Author of—The New Day (1875); The Poet and His Master (1878); Lyrics, including two former books and new Poems (1885); The New Day, The Celestial Passion, Lyrics (3 vols., complete, 1887); Two Worlds (1891); The Great Remembrance, and Other Poems (1893); Five Books of Song, including The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance (1894); For the Country, *selected poems* (1897); In Palestine,

and Other Poems (1898); Introduction to Lincoln: Passages from His Speeches and Letters (1901); Poems and Inscriptions (1901); A Christmas Wreath, *selected poems* (1903).

Editor of—Hours at Home (1869-70): The Century Magazine (1881 ———).

Associate Editor of—Scribner's Monthly, now Century Magazine (1870-81).

### **Daniel Coit Gilman.**

Author of—On the Growth of American Colleges and the Present Tendency to the Study of Science: Address at the Dedication of Sibley College of Cornell University (1872); The Building of the University: Inaugural Address as President of the University of California (1872); Inaugural Address as President of the Johns Hopkins University (1876); James Monroe (1883, revised ed. 1898); Address before the Phi Beta Kappa Society of Harvard College (1886); Address at the Dedication of the Slater Memorial Building, Norwich, Conn. (1887); Address at the Opening of the College for the Training of Teachers, New York (1888); On the Development of the Public Library in America: Address at the Opening of Cornell University Library (1891); The Johns Hopkins Medical School: Opening Address (1893); The Johns Hopkins University: Retrospect of Twenty Years, 1876-96 (1897); A National University in Washington, an open letter (1897); Introduction to de Tocqueville's Democracy in America (1898); University Problems (1898); Life of James D. Dana, the Geologist (1899); Yale University in its Relation to Science and Letters: A Historical Discourse (1901); also many addresses on educational topics and contributions to encyclopædias and periodicals.



**Parke Godwin.**

Author of—Pacific and Constructive Democracy (1844); Popular View of the Doctrines of Charles Fourier (1844); Vala: A Mythological Tale (1851); Political Essays (1856); History of France (Vol. I., Ancient Gaul, 1860); Out of the Past, *essays* (1870); Life of William Cullen Bryant (1883); George William Curtis: a Commemorative Address, delivered before The Century Association, New York (1893); Commemorative Addresses (1895); A New Study of the Sonnets of Shakespeare (1900).

Translator of—Goethe's Autobiography (1847); Zschokke's Tales (1848).

Editor of—Handbook of Universal Biography (1851); The Writings of William Cullen Bryant (1883); Putnam's Monthly (1853-55 and 1867-70).

**Bomer Greene.**

Author of—The Blind Brother (1887); Burnham Breaker (1887); Coal and the Coal Mines (1889); The Riverpark Rebellion (1892); Whispering Tongues (1902); Pickett's Gap (1902).

**Solomon Bulkley Griffin.**

Author of—Mexico of To-day (1886).

Managing Editor of—The Springfield Republican (1878 —).

**Edwin Augustus Grosvenor.**

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); The Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

**Francis Whitby Balsey.**

Author of—Two Months Abroad (1878); Virginia Isabel Forbes, *a memoir* (1899); The Old New York Frontier (1901); Our Literary Deluge (1902); The Pioneers of Unadilla Village (1902).

Editor of—The New York Times Saturday Review (1896-1902); American Authors and Their Homes (1901); Authors of Our Day and Their Homes (1902); Women Authors of Our Day and Their Homes (1903).

Member of Editorial Staff of—New York Tribune (1875-80); New York Times (1880-1902).

**William Nathaniel Harben.**

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The Caruthers Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901); Abner Daniel (1902); The Substitute (1903).

Member Editorial Staff of—Youth's Companion (1891-93).

**Arthur Sherburne Hardy.**

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Song of Two, *poems* (1900); His Daughter First (1903).

Translator of—Imaginary Quantities, from the French of Argand, *with notes* (1881).

**Henry Harland.**

Author of—*As It Was Written* (1885); *Mrs. Peixada* (1886); *The Yoke of the Thora* (1887); *My Uncle Florimond* (1888); *Grandison Mather* (1889); *A Latin Quarter Courtship, and Other Stories* (1889); *Two Voices* (1890); *Two Women or One?* (1890); *Mea Culpa* (1891); *Mademoiselle Miss* (1893); *Grey Roses* (1895); *Comedies and Errors* (1898); *The Cardinal's Snuff Box* (1900); *The Lady Paramount* (1902); *My Friend Prospero* (1903).

Editor of—*The Yellow Book* (1894).

**Isaac Henderson.**

Author of—*The Prelate* (1886); *Agatha Page* (2 vols., 1888: produced as a drama, 1892).

**George Hibbard.**

Author of—*Iduna, and Other Stories* (1891); *The Governor, and Other Stories* (1892); *Nowadays, and Other Stories* (1893).

**David Jayne Hill.**

Author of—*The Science of Rhetoric* (1877); *Elements of Rhetoric and Composition* (1879); *Life of Washington Irving* (1879); *Life of William Cullen Bryant* (1880); *Principles and Fallacies of Socialism* (1885); *The Social Influence of Christianity* (1887); *The Elements of Psychology* (1887); *The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester* (1889); *Genetic Philosophy* (1893); *A Primer of Finance* (1896); *International Justice, with a Plea for its Permanent Organization* (1896); *The Original Territory of the United States* (1899); *Our*

Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); Our National Development, *address* (1902); The Conception and Realization of Neutrality (1902).

Editor of—Jevons's Elements of Logic (1884).

Associate Editor of—The National Geographic Magazine.

### Ripley Hitchcock.

Author of—Some Modern Etchings (1884); Recent American Etchings (1885); An American Landscape Painter—George Inness (1885); The Present of Etching (1886); Etching in America (1886); The Western Art Movement (1886); Representative Etchings (1887); The Future of Etching (1888); The Madonna in Art (1888); Water-Color Painting in America (1889); Some American Painters in Water-Colors (1890); Introduction to De Quincey, in *The World's Great Books* (1899); The Louisiana Purchase and the Early History, Exploration, and Building of the West (1904).

Editor of—The Life of An Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902); Recollections, Personal and Literary, of R. H. Stoddard (1903).

**Henry Holt.**

Author of—The Punishment of Anarchists and Others, in *The Forum* (1894); The Social Discontent, in *The Forum* (1895); Talks on Civics (1901); The Treatment of Anarchism, in *The Review of Reviews*, (1902).

**Bronson Howard.**

Author of—The Plays (originally produced in New York, with foreign productions and names also noted): *Saratoga* (1870; London, 1874, under title *Brighton*, adapted to English life by Frank Marshall; Berlin, 1875, under title *Eine Erste und Einzige Liebe*, translated and adapted to German life by Paul Lindau); *Diamonds* (1872); *Moorcroft* (1874); *The Banker's Daughter* (1878; London, 1879, under title *The Old Love and the New*, adapted to English life by James Albery); *Old Love Letters* (1878; London, 1887); *Hurricanes* (1878; London, 1878, under title *Truth*, adapted to English life by James Albery); *Wives* (1879; from Molière's two comedies, *L'Ecole des Femmes* and *L'Ecole des Maris*); *Greenroom Fun* (1882); *Young Mrs. Winthrop* (1882; London, 1884); *Baron Rudolph* (1884); *One of Our Girls* (1885); *Met by Chance* (1887); *The Henrietta* (1887; London, 1890); *Shenandoah* (1889); *Aristocracy* (1892); *Peter Stuyvesant*, with *Brander Matthews* (1899).

**Archer Milton Huntington.**

Author of—A Note-Book in Northern Spain (1898).

Editor of—Index Librorum Reprobatorum (5 vols., 1895); *Lady ——'s* (Madame Aulnoy) *Travels into Spain* (1899); *Cartilla Para Enseñar, facsimile, Pamplona, 1606* (1902); *Barahona's Glosa a la Obra*

de Don Jorge Manrique, *facsimile*, 1641 (1902); Marques de Satillana's Bias contra Fortuna, *facsimile*, Sevilla, 1502 (1902); Villuga's Repertorio de Caminos de España, *facsimile*, 1546 (1902); Ercilla's La Araucana, *facsimile*, Madrid, 1569 (1902); Tamariz' Cartilla y Luz en la Verdadera Destreza, *facsimile*, Sevilla, 1696 (1902); Las Julianas de Hernando Merino Español, *facsimile* (1902); La Historia de los Nobles Caualleros Oliueros de Castilla y Artus Dalgarbe, *facsimile*, Burgos, 1499 (1902); Maravillas del Parnaso y Flor de los Meiores Romances Graves, *facsimile*, Lisbon, 1637 (1902); Guzman Suares' Rimas Varias en Alabança del Nacimiento del Principe N. S., *facsimile*, Oporto, 1630 (1902); Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones, *facsimile*, Salamanca, 1588 (1902); Villete de Amor, *facsimile* (1902).

Translator and Editor of—Poem of the Cid (3 vols., 1897-1903); Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623 (1902).

### Frank Buntington.

Author of—History of South America, in The Two Americas (1880); Chapter on Sedan, in Supplement to Creasy's Decisive Battles of the World (1898); Supplement to the People's Cyclopedia (1899).

Translator of—Chapters in Lange's Commentary on the Bible (1875).

Member of Editorial Staff of—Johnson's Cyclopedia (1873-74); the Annual Cyclopædia (1874 —); the Cyclopædia of American Biography (1886-88); the Literary Digest (1889); the Standard Dictionary (1891-93).

**Laurence Hutton.**

Author of—Plays and Players (1875); Artists of the Nineteenth Century, *with Clara Erskine Clement* (2 vols., 1879); Literary Landmarks of London (1885); Curiosities of the American Stage (1891); Literary Landmarks of Edinburgh (1892); From the Books of Laurence Hutton (1892); Edwin Booth (1893); Portraits in Plaster (1894); Literary Landmarks of Jerusalem (1895); Other Times and Other Seasons (1895); Literary Landmarks of Venice (1896); Literary Landmarks of Rome (1897); Literary Landmarks of Florence (1897); A Boy I Knew and Four Dogs (1898); A Boy I Knew, Four Dogs, and Some More Dogs (1900); Literary Landmarks of Oxford (1903).

Editor of—American Actor Series (6 vols., 1881-82); Actors and Actresses of Great Britain and the United States, *with Brander Matthews* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Brander Matthews* (1887); Opening Addresses (1887); Memoir of Lester Wallack (1887); Occasional Addresses, *with William Carey* (1890); Letters of Dickens to Wilkie Collins (1892).

**George Hles.**

Author of—A Class in Geometry (1894); Flame, Electricity, and the Camera (1900).

Editor of—Reader's Guide in Economic, Social, and Political Science, *with R. R. Bowker* (1891); List of Books for Girls and Women and Their Clubs, *with Mrs. Augusta H. Leyboldt* (1895); Bibliography of Fine Art (1897); Little Masterpieces of Science (1902).

**Ernest Ingersoll.**

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880-81); Oyster Industries of the United States: Tenth Census (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc. (1893 —); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902).

Editor of—Publications of the Canadian Pacific Railway (1885-87).

Member of Editorial Staff of—New York Tribune (1874-76); Forest and Stream (1875-77); Science News (1878-79); Manhattan Magazine (1883-84); Standard Dictionary (1893-95); Montreal Star (1899 —); International Encyclopædia (1901-04).

**John Treat Irving.**

Author of—Indian Sketches (1835 and 1888); Hawk Chief (1836); Harry Harson (1843); The Attorney (1853); The Van Gelder Papers (1887).

**Joseph Jacobs.**

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and "In Memoriam" (1892); Indian



Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from Athenæum (1895); Reynard the Fox (1895); As Others Saw Him: a Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of Æsop (1889); Day's Daphnis and Chloe (1890); Folk Lore (1890-94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892); The Jewish Year Book (1896-99); The Literary Year Book (1898-99).

Revising Editor of—The Jewish Encyclopædia (1900 —).

### Henry James.

Author of—The Story of a Year (1866); Poor Richard (1867); Gabrielle de Bergerac (1869); Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878); French Poets and Novelists, *essays* (1878); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of London (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities

(1884); *The Author of Beltraffio, with Other Stories* (1885); *The Bostonians* (1886); *The Princess Casamassima* (1886); *The Aspern Papers* (1888); *Partial Portraits* (1888); *The Reverberator* (1888); *A London Life* (1889); *The Tragic Muse* (1890); *The Lesson of the Master* (1892); *Essays in London and Elsewhere* (1893); *Picture and Text* (1893); *The Private Life* (1893); *The Real Thing, and Other Tales* (1893); *The Wheel of Time* (1893); *Theatricals, first and second series* (1894); *Embarassments* (1895); *The Other House* (1896); *What Maisie Knew* (1896); *Terminations* (1896); *The Spoils of Poynton* (1897); *In the Cage* (1898); *The Two Magics* (1898); *The Awkward Age* (1899); *The Soft Side* (1900); *The Sacred Fount* (1901); *The Wings of the Dove* (1902); *The Better Sort* (1903); *The Ambassadors* (1903); *William Wetmore Story and His Friends* (1903).

### Joseph Jefferson.

Author of—*Autobiography of Joseph Jefferson* (1893).

### John Howard Jewett.

Author of—*Fugitive Verse* (1889); *The Bunny Stories* (1891); *More Bunny Stories* (1900); *Easter Story* (1900); *Memorial of Jonas S. Clark* (1902); *Memorial of Lieutenant-Governor William H. Haile* (1902).

Editor of—*Holyoke Transcript* (1867-73); *The Profession* (1901 —).

### Robert Underwood Johnson.

Author of—*The Winter Hour, and Other Poems* (1892); *Songs of Liberty, and Other Poems* (1898); *Poems, collected* (1902).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—Scribner's Monthly, now the Century Magazine (1873-81).

Associate Editor of—The Century Magazine (1881 ———).

### **Rossiter Johnson.**

Author of—Phaeton Rogers: a Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812-15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888: extended and illustrated edition, entitled Campfire and Battlefield, 1894); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books (1898); A Short History of the War between the United States and Spain (1899); The Hero of Manila (1899); Morning Lights and Evening Shadows, *poems* (1902); The Alphabet of Rhetoric (1903); The Frankfort Boys (1904).

Editor of—Little Classics (18 vols., 1874-80); Works of the British Poets, *with biographical sketches* (3 vols., 1876); Famous Single and Fugitive Poems (1877); Play-Day Poems (1878); Fifty Perfect Poems, *with Charles A. Dana* (1882); The Annual Cyclopædia (1883 ———); The Literary Querist, *in The Lamp* (1888 ———); Liber Scriptorum (1893); Authorized History of the World's Columbian Exposition (4 vols., 1898); The World's Great Books (50 vols., 1898-1901); The Universal Cyclopædia (1902 ———); Cyclopædia of Notable Americans (10 vols., 1903 ———).

Associate Editor of—The American Cyclopædia (1873-1877); The Standard Dictionary (1892-94).

Managing Editor of—Cyclopædia of American Biography (1886-88).

### **Charles Henry Jones.**

Author of—Recent Art and Society: An Adaptation of the Reminiscences of Henry F. Chorley (1874); A History of African Exploration from the Time of Herodotus to the Death of Livingstone (1875) Macaulay: A Biographical and Critical Study (1880); Charles Dickens: His Life and Writings (1880); A Popular Life of Gladstone (1881).

Editor of—The Eclectic Magazine (1871-78); Boswell's Life of Johnson, *with Prefatory Essay* (1878); Vers de Société, *with Essay on the Art of Writing Society Verse* (1879); The Week (1879-80); St. Louis Republican (1888-93); New York World (1893-95); St. Louis Post-Dispatch (1895-97).

### **J. J. Jusserand.**

Author of—De Josepho Exoniensi (1877); Le Théâtre en Angleterre depuis la Conquête jusqu'aux Prédécesseurs immédiats de Shakespeare (1878); La Vie nomade et les Routes d'Angleterre au xiv<sup>me</sup> Siècle (1884); A French Ambassador at the Court of Charles II., Count Cominges (1892); L'Epopée mystique de William Langland (1893); Histoire littéraire du Peuple Anglaise (1894 —); Le Roman d'un Roi d'Ecosse (1895); English Essays from a French Pen (1895); Histoire abrégée de la Littérature Anglaise (1896); Jacques I<sup>er</sup> d'Ecosse fut-il Poète? Etude sur l'Authenticité du Cahier du Roi (1897); Shakespeare en France sur l'ancienne Régime (1898); Les Sports et Jeux d'Exercice dans l'ancienne France (1901).

Editor of—Les Grands Ecrivains Français (1887 —); The Works of Scarron (1897).

**Charles de Kay.**

Author of—The Bohemian: a Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The Vision of Nimrod: an Oriental Romance, *poetry* (1881); The Vision of Esther, sequel to the preceding (1882); The Love Poems of Louis Barnaval (1883); Life and Works of Antoine Louis Barye, Sculptor (1889); Bird Gods of Ancient Europe (1898).

Translator of—The Family Life of Heinrich Heine, *letters from the German, with preface* (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan, including Rose and Ninette (1899).

**William Linn Keese.**

Author of—John Keese, Wit and Littérateur (1883); William E. Burton: Actor, Author, and Manager (1885); William E. Burton: A Sketch of his Career Other than that of Actor (1891); A Group of Comedians (1901); The Siamese Twins, and Other Poems (1902).

**George Kennan.**

Author of—Tent Life in Siberia (1871); Siberia and the Exile System (1891); Campaigning in Cuba (1899); Folk Tales of Napoleon (1902); The Tragedy of Pelée (1902).

Staff Correspondent in Washington of—The Outlook (1901 —).

**James Benjamin Kenyon.**

Author of—The Fallen, and Other Poems (1876); Out of the Shadows: A Song with Variations (1880); Songs in All Seasons (1885); In Realms of Gold (1887); At the Gate of Dreams (1892); An Oaten Pipe (1896); Life Triumphant (1897); A

Little Book of Lullabies (1898); Loiterings in Old Fields (1901); Poems (1901); Remembered Days (1902); Retribution: A Tale of the Canadian Border (1903).

### **David Bennett King.**

Author of—Latin Pronunciation (1876); The Irish Question (1882), and many articles on land-tenure, parliamentary representation, and economics in reviews, encyclopedias, etc.

### **Leonard Rip.**

Author of—California Sketches (1850); Volcano Diggings (1851); Ænone (1866); The Dead Marquise (1873); Hannibal's Man (1878); Under the Bells (1879); Nestlenook (1880); Three Pines (1880); At Cobweb and Crusty's (1881); Thaloë (1883); The Puntacooset Colony (1887); A Tale of the Incredible (1889).

### **Henry Edward Krebbiel.**

Author of—An Account of the Fourth Cincinnati Music Festival (1880); Notes on the Cultivation of Choral Music and the Oratorio Society of New York (1884); Review of the New-York Musical Seasons 1885-1889 (5 vols., 1885-90); Studies in the Wagnerian Drama (1891); The Philharmonic Society of New York: a Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art; Department of Music (1897); Music and Manners in the Classical Period (1898).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880).

Consulting Editor of—The Music of the Modern World (1895); Reviser, annotator, and continuator of Lavignac's Music and Musicians (1898).

Musical Editor of—The New York Tribune (1881 ———).

**John La Farge.**

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901-02); Great Masters (1903).

**Walter Learned.**

Author of—Between Times, *poems* (1889).  
 Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.  
 Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

**Charlton Thomas Lewis.**

Author of—A History of the German People (1870); Latin Dictionary for Schools (1889); Elementary Latin Dictionary (1891).  
 Editor of—Harper's Latin Dictionary, *with Charles Short* (1880).  
 Translator of—Gnomon of the New Testament, from the Latin of John Albert Bengel, *with M. R. Vincent* (1860).

**John Uri Lloyd.**

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1881); Drugs and Medicines of North America (1884); Supplement to American Dispensatory (1885); Elixirs—Their History, Formulæ, and Methods of Preparation (3d ed., 1892); Etidorpha (1893); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten, with Felter* (1898-1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901); Red Head (1903).

**Charles Battell Loomis.**

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); A Partnership in Magic (1903); Cheerful Americans (1903).

**Seth Low.**

Author of—An American View of Municipal Government in the United States, being Ch. LII. of Bryce's American Commonwealth, 3d ed. (1888); The International Conference of Peace (North American Review, November, 1899); The Trend of the Century (1899).

**Percival Lowell.**

Author of—Chosön: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto: An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1898; Vol. II., 1900); New Observations of the Planet Mercury (1898); Memoir of August Lowell (1901); The Solar System (1903).

**James Meeker Ludlow.**

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902).

**Maarten Maartens.**

Author of—The Sin of Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892);



God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I Have Known (1900); My Poor Relations: Stories of Dutch Peasant Life (1903).

### **Hamilton Wright Mable.**

Author of—Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study Fire (1890); Short Studies in Literature (1891); Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare: Poet, Dramatist, and Man (1900); A Child of Nature (1901); Works and Days (1902); In Arcady (1903); Backgrounds in Literature (1903).

Associate Editor of—The Christian Union and the Outlook (1884 —).

### **William Denison McCrackan.**

Author of—The Rise of the Swiss Republic (1892); Romance and Teutonic Switzerland (1894); Swiss Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897).

### **William B. McElroy.**

Author of—Matthew Middlemas's Experiment (1888); An Overture to William Tell (1892).

Editor of—The Rochester Post-Express (1895-98).

### **Henry Marquand.**

Literary Editor of—The Commercial Advertiser (1886-1889).

**Brander Matthews.**

Author of—The Theatres of Paris (1880); French Dramatists of the Nineteenth Century (1881); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *a comedy* (produced 1884); The Last Meeting, a Story (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *a comedy, with G. H. Jessop* (produced 1887); This Picture and That, *a comedy* (produced 1887, published 1894); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *a comedy, with G. H. Jessop* (produced 1889); With My Friends: Tales Told in Partnership (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding (1892); Americanisms and Britishisms (1892); The Decision of the Court, *a comedy* (produced 1893); The Story of a Story, and Other Stories (1893); Studies of the Stage (1894); Vignettes of Manhattan (1894); The Royal Marine: an Idyl of Narragansett Pier (1894); His Father's Son (1895); Book-bindings, Old and New (1895); An Introduction to American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident To-morrow (1897); Peter Stuyvesant, Governor of New Amsterdam, *a comedy, with Bronson Howard* (1899); The Action and the Word (1900); The Philosophy of the Short Story (1901); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901); The Development of the Drama (1903).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de Société* (1904).

Managing Editor of—The Columbia University Quarterly (1904).

### **Arthur Bartlett Maurice.**

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Frederic Taber Cooper* (1903).

Junior Editor of—The Bookman (1899 —).

### **Loretta Sutton Metcalf.**

Managing Editor of—The North American Review (1876-85).

Editor of—The Forum (1886-91); The Daily Florida Citizen (1893-97).

### **Marion Mills Miller.**

Author of—Parnassus by Rail (1891); The Sicilian Idyls of Theocritus (1900).

### **Donald Grant Mitchell.**

Author of—Fresh Gleanings (1847); The Battle Summer (1850); The Lorgnette, or Studies of the Town (1850); Reveries of a Bachelor (1850); Dream Life (1851); Fudge Doings (2 vols., 1854); My Farm

of Edgewood (1863); Seven Stories (1864); Wet Days at Edgewood (1865); Dr. Johns (2 vols., 1866); Rural Studies (1867); About Old Story Tellers (1877); The Woodbridge Record (1883); Daniel Tyler, A Memorial (1883); Bound Together, A Sheaf of Papers (1884); Out of Town Places (1884: re-issue of Rural Studies, with changes); English Lands, Letters, and Kings (4 vols., 1889-1897); American Lands and Letters (2 vols., 1897-1899).

### **John Morley.**

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878); Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891); Oliver Cromwell (1900); Life of William Ewart Gladstone (1903).

### **James Herbert Morse.**

Author of—Summer Haven Songs (1886); Training of Boys (1901).

### **Charles Ledyard Norton.**

Author of—Canoeing in Kanuckia, *with John Habberton* (1878); Handbook of Florida (4th ed., 1893); Political Americanisms (1890); Jack Benson's Log (1895); A Medal of Honor Man (1896); Midshipman Jack (1897); A Soldier of the Legion (1898); The Queen's Rangers (1899).

Editor of—The Christian Union (1868-78); The Domestic Monthly (1878-80); Our Continent (1880-84); Outing (1893-94).

**Bernard Francis O'Connor.**

Editor of—*Choix de Contes Contemporains* (1885).

**Joseph O'Connor.**

Author of—*Poems* (1895); *Introductions to Don Quixote and Great English Plays, in The World's Great Books* (1898, 1900).

**Duffield Osborne.**

Author of—*The Spell of Ashtaroth* (1888); *The Robe of Nessus* (1890); *The Secret of the Crater* (1900); *The Lion's Brood* (1901).

Editor of—*Livy's Roman History, in The World's Great Books, with introduction* (1898); *Macaulay's Lays of Ancient Rome, with introduction* (1901).

Associate Editor of—*Library of Inspiration and Achievement* (10 vols., 1902).

**Thomas Nelson Page.**

Author of—*In Ole Virginia* (1887); *Two Little Confederates* (1888); *Befo' de War, with A. C. Gordon* (1888); *Among the Camps* (1891); *On Newfound River* (1891); *Elsket, and Other Stories* (1892); *The Old South: Essays, Social and Political* (1892); *Pastime Stories* (1894); *Polly: a Christmas Recollection* (1894); *The Burial of the Guns* (1894); *The Old Gentleman of the Black Stock* (1895); *Social Life in Old Virginia* (1896); *Two Prisoners* (1898); *Pastime Stories* (1898); *Red Rock* (1899); *Santa Claus' Partner* (1899); *The Old Gentleman of the Black Stock* (1900); *A Captured Santa Claus* (1902); *Gordon Keith* (1903).

**Albert Bigelow Paine.**

Author of—*Rhymes by Two Friends, with William Allen White* (1893); *The Mystery of Evelyn Delorme* (1894); *Gobolinks, with Ruth McEnery Stuart* (1896); *The Dumpies* (1897); *The Hollow Tree* (1898); *The Arkansaw Bear* (1898); *The Deep Woods* (1899); *The Beacon Prize Medal* (1899); *The Bread Line* (1900); *The Little Lady—Her Book* (1901); *The Van-Dwellers* (1901); *The Great White Way* (1901); *The Hollow Tree and Deep Woods Book* (1901); *The Wanderings of Joe and Little Em* (1903).

**William Ordway Partridge.**

Author of—*Art for America* (1894); *The Song Life of a Sculptor* (1894); *The Technique of Sculpture* (1895); *The Angel of Clay* (1900); *Nathan Hale* (1902).

**Samuel Minturn Peck.**

Author of—*Cap and Bells* (1886); *Rings and Love-Knots* (1891); *Rhymes and Roses* (1895); *The Golf Girl* (1899); *Alabama Sketches* (1902).

**Frederic Courtland Penfield.**

Author of—*Present-Day Egypt* (1899); *In Fascinating Cairo* (1899); *Under the Rose Cross Symbol* (1899); *Why Not Own the Panama Isthmus?* (1902).

**Bliss Perry.**

Author of—*The Broughton House* (1890); *Salem Kittedge, and Other Stories* (1894); *The Plated City* (1895); *The Powers at Play* (1899); *A Study of Prose Fiction* (1902).

Editor of—*Scott's Woodstock* (1895) and *Ivanhoe* (1897); *Selections from Burke* (1896); *Little Masterpieces* (18 vols., 1897 —); *The Atlantic Monthly* (1899 —).

**Frederick Peterson.**

Author of—Poems and Swedish Translations (1883); In the Shade of Ygdrasil (1893); Nervous and Mental Diseases (1901); American Text-book of Legal Medicine and Toxicology (1903).

**David Graham Phillips.**

Author of—The Great God Success (1901); Her Serene Highness (1902); A Woman Ventures (1902); Golden Fleece (1903); The Master Rogue (1903).

**Horace Porter.**

Author of—West Point Life (1866); Campaigning with Grant (1897).

**Raphael Pumpelly.**

Author of—Geographical Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882-83); Mineral Industries of the United States, being Vol. XV. of the Tenth Census (1886); Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887).

**George Haven Putnam.**

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's Cyclopædia (1879); Authors and their Public in Ancient Times (1893); Books and their Makers during the Middle Ages (1897).

Editor of—The Question of Copyright (1891).

**George Lansing Raymond.**

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900).

**James Ford Rhodes.**

Author of—History of the United States from the Compromise of 1850 (Vols. I.-IV., 1893-99).

**James Whitcomb Riley.**

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (English edition, 1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: on Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubaiyat of Doc Sifers (1897); Home-Folks (1900); The Book of Joyous Children (1902); His Pa's Romance (1903).



**Richard V. Risley.**

Author of—The Sentimental Vikings (1897); Forgetfulness, *an essay* (1898); Men's Tragedies (1899); The Sledge (1900); The Anvil (1901); The Life of a Woman (1902).

**Lebbeus Harding Rogers.**

Author of—The Kite Trust (1900); The Temples of Pæstum (1902).

**Henry E. Rood.**

Author of—The Company Doctor (1898); Hardwicke (1902).

Literary Editor of—New York Mail and Express (1894-98).

Assistant Editor of—Harper's Magazine (1900 —).

**Josiah Royce.**

Author of—Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California (1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); joint author of The Conception of God, *a discussion* (1897); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (2 vols., 1900-01); Outlines of Psychology (1903).

Member Board of Editors—The International Journal of Ethics.

**Addison Peale Russell.**

Author of—Half Tints: Table d'Hôte and Drawing-Room (1867); Library Notes (1875; revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man Who

Might Have Been Sociable (1887); In a Club Corner: a Monologue (1890); Sub-Cœlum: A Skybuilt Human World (1893).

**Charles E. Russell.**

Author of—Such Stuff as Dreams (1902).

**Walter Russell.**

Author of—The Sea Children (1901); The Bending of the Twig (1903).

Art Editor of—Collier's Weekly (1897-99).

**Minot Judson Savage.**

Author of—Christianity the Science of Manhood (1873); The Religion of Evolution (1876); Light on the Cloud (1876); Bluffton (1878); Life Questions (1879); The Morals of Evolution (1880); Beliefs about Jesus (1881); Poems (1882); Belief in God (1882); Beliefs about Man (1882); Beliefs about the Bible (1883); The Modern Sphinx (1883); Man, Woman, and Child (1884); The Religious Life (1885); Social Problems (1886); My Creed (1887); These Degenerate Days (1887); Religious Reconstruction (1888); Signs of the Times (1889); Helps for Daily Living (1889); Life (1890); Four Great Questions Concerning God (1891); The Irrepressible Conflict between Two World-Theories (1891); The Evolution of Christianity (1892); Is This a Good World? (1893); Jesus and Modern Life (1893); A Man (1895); Religion for To-day (1897); Messiah Pulpit, *First Series* (1897); Our Unitarian Gospel (1898); Hymns (1898); Messiah Pulpit, *Second Series* (1898); Messiah Pulpit, *Third Series* (1899); Life Beyond Death (1899); The Passing and the Permanent in Religion (1900); Messiah Pulpit,

*Fourth Series* (1900); *Messiah Pulpit, Fifth Series* (1901); *Living by the Day* (1901); *Men and Women* (1902); *Messiah Pulpit, Sixth Series* (1902); *Can Telepathy Explain?* (1903); *Out of Nazareth* (1903).

### **Carl Schurz.**

Author of—*Speeches* (1865); *Abraham Lincoln, an Essay* (1883); *Life of Henry Clay* (1887).

### **Clinton Scollard.**

Author of—*Pictures in Song* (1884); *With Reed and Lyre* (1886); *Old and New World Lyrics* (1888); *Giovio and Giulia* (1891); *Songs of Sunrise Lands* (1892); *Under Summer Skies* (1892); *On Sunny Shores* (1893); *The Hills of Song* (1895); *Skenandoa* (1896); *A Boy's Book of Rhymes* (1896); *A Man-at-Arms* (1898); *The Son of a Tory* (1900); *A Knight of the Highway* (1901); *The Lutes of Morn* (1901); *The Cloistering of Ursula* (1902); *Lyrics of the Dawn* (1902); *Count Falcon of the Eyrie* (1903).

Editor of—*Ford's Broken Heart* (1894); *Ballads of American Bravery* (1900).

### **Edwin Robert Anderson Seligman.**

Author of—*Owen and the Christian Socialists* (1886); *Railway Tariffs* (1887); *The Shifting and Incidence of Taxation* (1892); *Progressive Taxation* (1894); *Essays in Taxation* (1896); *The Economic Interpretation of History* (1902).

Member Board of Editors—*The Political Science Quarterly* (1886 —).

Managing Editor of—*Columbia Studies in History, Economics, and Public Law* (1891 —).

**Garrett Putnam Serviss.**

Author of—Astronomy with an Opera-glass (1888); Solar and Planetary Evolution (1890); The Urania Lectures (1892-93); The Conquest of Mars (1898); The Moon Metal (1900); Pleasures of the Telescope (1901); Other Worlds (1901).

Night Editor and Editorial Writer on New York Sun (1882-92).

**George Frederick Seward.**

Author of—Chinese Immigration in its Social and Economic Aspects (1881); The Philippine Question (1898); Justice to China (1900); How to Avoid War (1900); Digest of the System of Taxation of New York (1900 and 1902); The Public Service as a Career (1901).

**Albert Shaw.**

Author of—Local Government in Illinois (1883); Icaria (1884); Co-operation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe (1895).

Editor of—American Review of Reviews (1891 —).

**George William Sheldon.**

Author of—American Painters (1879); The Story of The Volunteer Fire Department of the City of New York (1882); Hours with Art and Artists (1882); Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

**Edward Morse Shepard.**

Author of—A Social Teacher; being a Memoir of Richard L. Dugdale (1885); Life of Martin Van Buren, in American Statesmen Series (1888).

**David Banks Sickels.**

Author of—Leaves of the Lotos (1895)

**Thomas Robert Slicer.**

Author of—Between the Testaments (1896); The Antenicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902); Percy Bysshe Shelley, *an appreciation* (1903).

Literary Editor of—The Christian Union (1878-79); On the Staff of The Advance, Chicago (1880); Editorial Writer on Providence Telegram (1885).

**Francis Hopkinson-Smith.**

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902); The Under Dog (1903); Colonel Carter's Christmas (1903).

**Goldwin Smith.**

Author of—Lectures on Modern History (1861); Irish History and Irish Character (1861); Letters on The Empire (1863); The Civil War in America (1866); William Cowper (1880); Jane Austen (1881); Canada and the Canadian Question (1891); The United States (1893); Essays on Questions of the Day (1894); Translations from the Greek Tragedians (1894); Bay Leaves (1894); Guesses at the Riddle of Existence (1896); The United Kingdom (1899); Shakespeare, the Man (1900); Commonwealth or Empire (1902); In the Court of History (1902); The Founder of Christendom (1903).

**Henry Erskine Smith.**

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902).

**Munroe Smith.**

Author of—The Introduction to the American edition of Prince Bismarck, by Charles Lowe (1885); Bismarck and German Unity: an Historical Outline (1898); Introduction to Cicero's Orations, in The World's Great Books (1899).

Managing Editor of—The Political Science Quarterly (1886-93 and 1898-99); The Columbia University Quarterly (1903).

**John Lancaster Spalding.**

Author of—Life of Archbishop Spalding (1872); Essays and Reviews (1876); Religious Mission of the Irish People (1880); Lectures and Discourses (1882); America, and Other Poems (1885); The Poet's Praise (1891); Education and the Higher Life (1891); Things of the Mind (1894); Means

and Ends of Education (1896); Songs, Chiefly from the German (1896); Introduction to Marcus Aurelius and Epictetus, in The World's Great Books (1899); Thoughts and Theories of Life and Education (1899); Opportunity (1900); Education and the Future of Religion (1900); The Victory of Love (1900); Aphorisms and Reflections (1901); God and the Soul, *poem* (1901); Progress in Education (1901); Religion, Agnosticism, and Education (1902); Socialism and Labor, and Other Arguments (1902); Glimpses of the Truth (1903).

### Arthur Stedman.

Author of—Short Biographies of American Authors, in A Library of American Literature (1889).

Editor of—Herman Melville's Works, *with introduction* (1892); Fiction, Fact, and Fancy Series (1892).

### Edmund Clarence Stedman.

Author of—Poems, Lyric and Idyllic (1860); The Prince's Ball, *a brochure* (1860); The Battle of Bull Run (1861); Alice of Monmouth: An Idyll of the Great War, and Other Poems (1864); A Reconstruction Letter, *poem* (1865); The Blameless Prince, and Other Poems (1869); Rip Van Winkle and his Wonderful Nap, *poem* (1870); Poetical Works, collective edition (1873); Victorian Poets (1875; with supplement, 1887); Octavius Brooks Frothingham and the New Faith (1876); Hawthorne, and Other Poems (1877); Lyrics and Idyls, with Other Poems (1879); Edgar Allan Poe (1880); Poems, household edition (1884); Poets of America (1885); Works (3 vols., 1885); The Star Bearer, a Christmas Poem (1888); The Nature and Elements of Poetry: Percy Turnbull

Lectures at Johns Hopkins University (1892); Poems Now First Collected (1897); *Mater Coronata*, poem (1901).

Editor of—*Cameos from the Poems of W. S. Landor, with T. B. Aldrich* (1874); *Poems of Austin Dobson, with introduction* (1880); *The Raven*, illustrated by G. Doré, *with introduction* (1883); *The Pocket Guide to Europe* (1883 —); *Elizabeth Stoddard's Novels, with introduction* (1888-89); *A Library of American Literature, with Ellen Mackay Hutchinson* (11 vols., 1888-89); *The Works of Edgar Allan Poe, with George Edward Woodberry* (10 vols., 1895); *A Victorian Anthology* (1895); *An American Anthology* (1900); *History of the New York Stock Exchange* (1904).

### Francis Hovey Stoddard.

Author of—*The Modern Novel* (1883); *Women in the English Universities* (1886); *The Cædmon Poems* (1887); *Miracle Plays and Mysteries* (1887); *Tolstoi and Matthew Arnold* (1888); *Introduction to Byron, in The World's Great Books* (1899); *The Evolution of the English Novel* (1900); *Life of Charles Butler* (1903).

### Oscar Solomon Straus.

Author of—*The Origin of the Republican Form of Government in the United States of America* (1886); *Roger Williams, the Pioneer of Religious Liberty* (1894); *Development of Religious Liberty in the United States* (1896); *Reform in the Consular Service* (1897); *United States Doctrine of Citizenship and Expatriation* (1901); *Our Diplomacy: a Survey* (1902); *Industrial Peace* (1903); *The Hope of Our Industrial Future* (1903).



**Stephen Henry Thayer.**

Author of—Songs of Sleepy Hollow (1886); Essays in Christian Union, entitled "Irving," "Whittier," "Lowell," "Stedman," "Art in Fiction," etc., and in Andover Review, entitled "Matthew Arnold's Influence in Literature," "Alfred Tennyson," and "Alexander Smith"; Daughters of the Revolution, a novel (1901); Songs from Edgewood (1902).

**Calvin Thomas.**

Author of—Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, with *W. A. Hervey* (1901); Emerson's Verhältnis zu Goethe (1903).

Editor of—Goethe's Torquato Tasso (1889); Freytag's Die Journalisten (1890); Goethe's Hermann und Dorothea (1891); Goethe's Faust (First Part, 1892; Second Part, 1897).

Managing Editor of—The Columbia University Quarterly (1900-01).

**Charles Lemuel Thompson.**

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism, in Cyclopedic of Religious Knowledge (1890) and in International Cyclopedic (1902); The Story of the Presbyterian Church (1903).

Editor of—Our Monthly (1870-72); The Interior, Chicago (1875-78).

**William Peterfield Trent.**

Author of—*Life of William Gilmore Simms* (1892); *Southern Statesmen of the Old Régime* (1897); *Robert E. Lee* (1899); *Verses* (1899); *John Milton, a Short Study of His Life and Works* (1899); *Authority of Criticism* (1899); *History of American Literature, 1607-1865* (1903).

Editor of—*Sewanee Review* (1885-87); *Select Poems of Milton* (1895); *Essays of Macaulay* (1897); *Poems and Tales of Edgar Allan Poe* (1898); *Balzac's Comédie Humaine* (1900); *Colonial Prose and Poetry, with Benjamin W. Wells* (1903).

**Henry van Dyke.**

Author of—*The Reality of Religion* (1884); *The Story of the Psalms* (1887); *The National Sin of Literary Piracy* (1888); *The Poetry of Tennyson* (1890; enlarged editions, 1891-92-93-95; cameo edition, 1897); *Historic Presbyterianism* (1893); *Straight Sermons to Young Men and Other Human Beings* (1893); *The Christ Child in Art* (1894); *Little Rivers* (1895; Walton edition, 1896; cameo edition, 1897); *The Story of the Other Wise Man* (1896; popular edition, 1897); *The Gospel for an Age of Doubt* (1896); *The Builders, and Other Poems* (1897); *The First Christmas Tree* (1897); *Ships and Havens* (1897); *The Lost Word* (1898); *The Gospel for a World of Sin* (1899); *Fisherman's Luck* (1899); *The Tiling of Felix, and Other Poems* (1900); *The Poetry of the Psalms* (1900); *Books, Literature, and the People* (1900); *Counsel on Books and Reading, introduction* (1900); *The Ruling Passion* (1901); *The Blue Flower* (1902); *The Open Door* (1903); *Joy and Power* (1903).

Editor of—Select Poems of Tennyson, *with an introduction* (1903); The Gateway Series of English Texts (1903 —).

### **John Charles Van Dyke.**

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (private print, 1888); Serious Art in America (private print, 1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903).

Editor of—The Studio (1883-84); Art Review (1887-1888); College Histories of Art (1894); Modern French Masters (1896); The History of American Art (1903).

### **Edward Sims Van Zile.**

Author of—Wanted, a Sensation (1886); The Last of the Van Slacks (1889); A Magnetic Man, and Other Stories (1890); Don Miguel, and Other Stories (1891); The Manhattaners (1895); The Crown Prince of Rexania (1896); Kings in Adversity (1897); The Dreamers, and Other Poems (1898); With Sword and Crucifix (1900); Perkins the Fakir (1903); A Duke and His Double (1903); Defending the Bank (1903).

### **Albert White Vorse.**

Author of—Laughter of the Sphinx (1900).

Associate Editor of—The Criterion (1900-01).

Assistant Managing Editor of—The New International Encyclopædia (1901-03).

**Herbert Dickinson Ward.**

Author of—The Master of the Magicians, *with Elizabeth Stuart Phelps* (1890); The New Senior at Andover (1891); The Republic without a President (1891); A Dash to the Pole (1892); The Captain of the Kittiewink (1892); The Lost Hero (1892); The White Crown, and Other Stories (1892); The Burglar Who Moved Paradise (1897); The Light of the World (1901).

**William Hayes Ward.**

Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).  
 Editor of—The Poems of Sydney Lanier, *with biographical introduction* (1884).  
 Superintending Editor of—The Independent (1871-96);  
 Editor (1896 —).

**Charles Henry Webb.**

Author of—Our Friend from Victoria, *a play* (produced 1865); Arrah-na-Poke: a burlesque of Boucicault's Arrah-na-Pogue (produced 1865); Liffith Lank, or Lunacy: a travesty of Reade's Griffith Gaunt (1867); St. Twel'mo, or the Cuneiform Cyclopædist of Chattanooga: a travesty of Augusta Evans's St. Elmo (1868); A Wicked Woman (1869); John Paul's Book (1874); My Vacation (1875); Parodies, Prose and Verse (1876); Vagrom Verse (1889); With Lead and Line, Along Varying Shores (1901).  
 Editor of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches, by Mark Twain (1867).  
 Editor of—The Californian (1864-66).  
 Member Editorial Staff of—New York Times (1860-63); San Francisco Evening Bulletin (1863-64).

**Post Wheeler.**

Author of—*The Writer, a text-book, with George L. Raymond* (1893); *Reflections of a Bachelor* (1897); *Love-in-a-Mist* (1901).

Associate Editor of—*The New York Press* (1894–1901).

**Andrew Dickson White.**

Author of—*Lectures on History* (1861); *A Word from the Northwest* (1863); *Lectures on Modern History* (1876); *The Warfare of Science* (1876); *The New Germany* (1882); *On Studies in General History and in the History of Civilization* (1885); *A History of the Doctrine of Comets* (1886); *Fiat Money Inflation in France* (1896); *A History of the Warfare of Science with Theology* (1896).

**John Stuart White.**

Author of—*The Boys' and Girls' Plutarch* (1883); *The Boys' and Girls' Herodotus* (1884); *The Boys' and Girls' Pliny* (1886); *The Viking Ship* (1887).

**Stewart Edward White.**

Author of—*The Westerners* (1901); *The Claim Jumpers* (1901); *The Blazed Trail* (1902); *Conjuror's House* (1903); *The Magic Forest* (1903); *The Forest* (1903); *The Silent Places* (1904).

**Charles Goodrich Whiting.**

Author of—*Ode on the Dedication of the Soldiers' Monument at Springfield, Mass.* (1885); *The Saunterer* (1886); *Walks in New England* (1903).

Editor of—*A Dream of the Adirondacks, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1885); *Art and the Formation of Taste*, by Lucy Crane, *with preface* (1885); *Life of Michael Angelo*,

*with preface* (1885); *Murillo's Slave, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1897).  
Literary Editor of—*The Springfield Republican*.

### Francis Howard Williams.

Author of—*The Princess Elizabeth, a Lyric Drama* (1880); *The Higher Education, a Comedy* (1881); *A Reformer in Ruffles, a Comedy* (1881); *Theodora, a Christmas Pastoral* (1882); *Master and Man, a Play* (1884); *Boscobel: a Story, in The Septameron* (1888); *Âtman: the Documents in a Strange Case* (1891); *Pennsylvania Poets of the Provincial Period, an essay* (1893); *The Flute Player, and Other Poems* (1894); *At the Rise of the Curtain, plays in blank verse* (1903).

### John Seymour Wood.

Author of—*College Days at Yale* (1890); *Old Beau, and Other Stories* (1891); *A Daughter of Venice* (1891); *A Coign of Vantage* (1892); *Gramercy Park* (1893); *Yale Yarns* (1896).

Editor of—*Bachelor of Arts* (1896-99).

### William Young.

Author of—*Wishmaker's Town, poems* (1885; republished with preface by Thomas Bailey Aldrich, 1898); and the following plays: *Jonquil* (produced 1871); *The Rogue's March* (1872); *Pendragon, poetry* (1881); *The House of Mauprat, with John G. Wilson* (1882); *The Rajah* (1883); *Ganelon, poetry* (1888); *Joan of Arc, an adaptation in verse* (1890); *If I Were You* (1892); *Young America* (1894); *Woman's Wiles* (1898); *Ben Hur, a dramatization* (1899); *Ah, What Riddles These Women Be! narrative poem* (1900); *The Sprightly Romance of Marsac, a dramatization* (1900); *A Japanese Nightingale, a dramatization* (1903).

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